

Drama: Reading and Analysis



English 353, Winter 2017

In English 353, we'll study plays ranging across genres from every major era in dramatic history – from the classical era to the middle ages, and from the Renaissance to the 19th and 20th centuries.

What they have in common is the human struggle against external forces, and the difficult necessity of effecting change. We will treat them as writing both for public performances, and for textual interpretations. You'll learn about particular plays, but more broadly about the techniques and conventions of analyzing drama.

Reading List:

- ▶ Oscar Wilde, *The Importance of Being Earnest*
- ▶ Samuel Beckett, *Waiting for Godot*
- ▶ Euripides, *Medea*
- ▶ Anonymous, *Everyman*
- ▶ William Shakespeare, *Titus Andronicus*

When: TuTh 12:30PM - 1:45PM

Where: EDC 388

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